Christ the Lord Has Risen Today

arranged by Barbara Ann Fackler

music for solo harp:
key of C
intermediate and skill building versions

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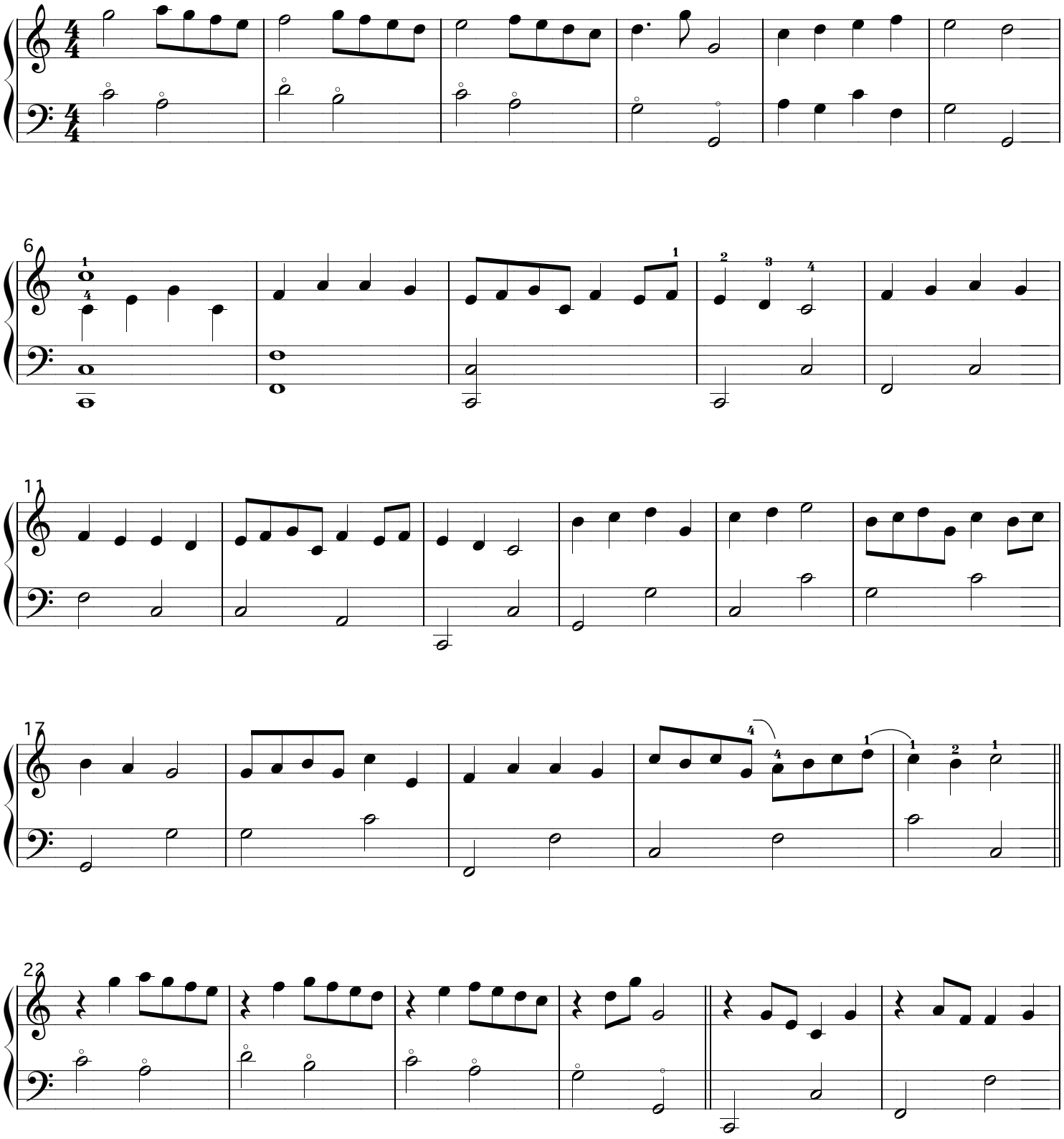
Christ the Lord is Risen Today

EASTER HYMN

John Arnold (1749)
arranged by Barbara Ann Fackler



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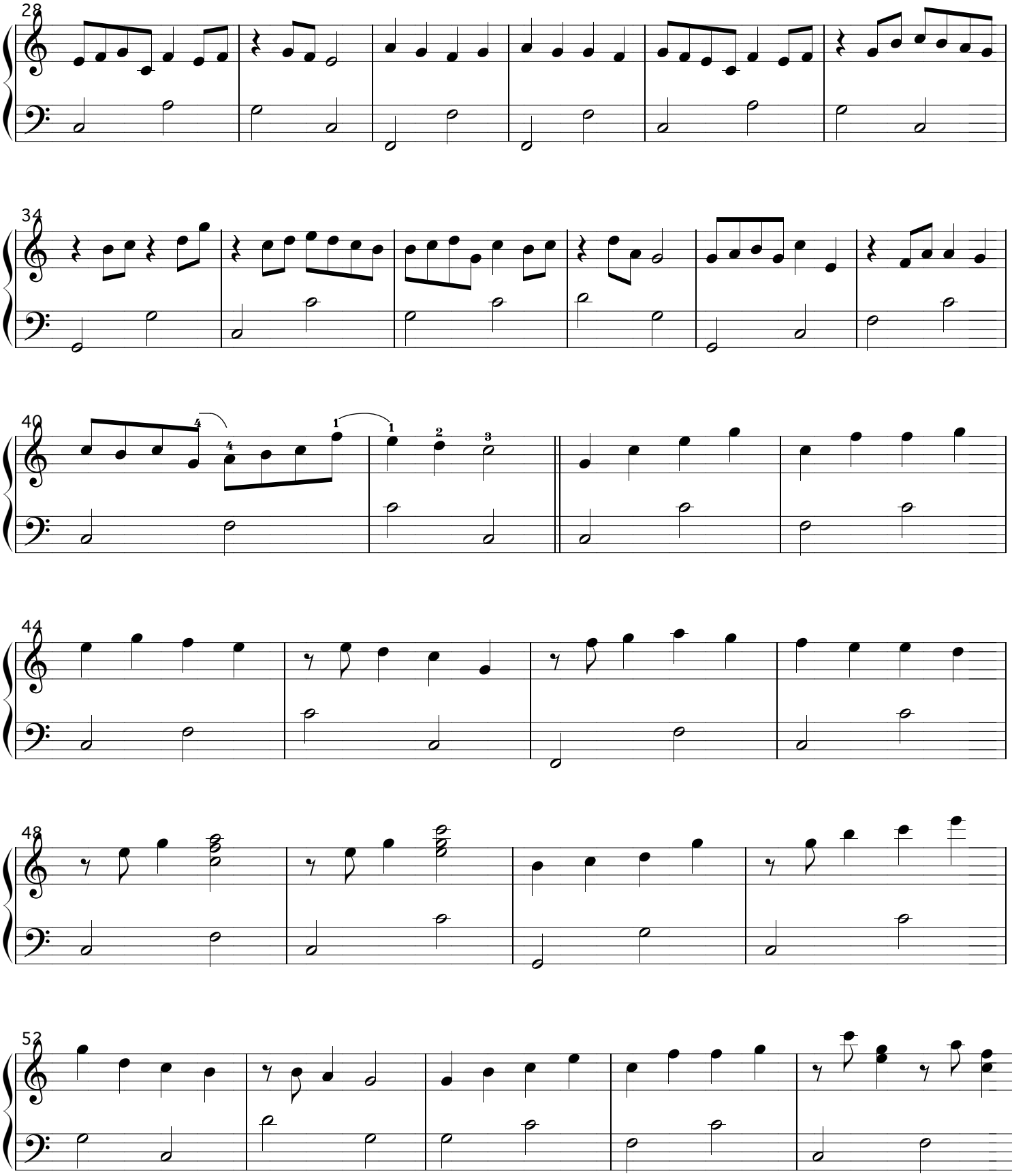
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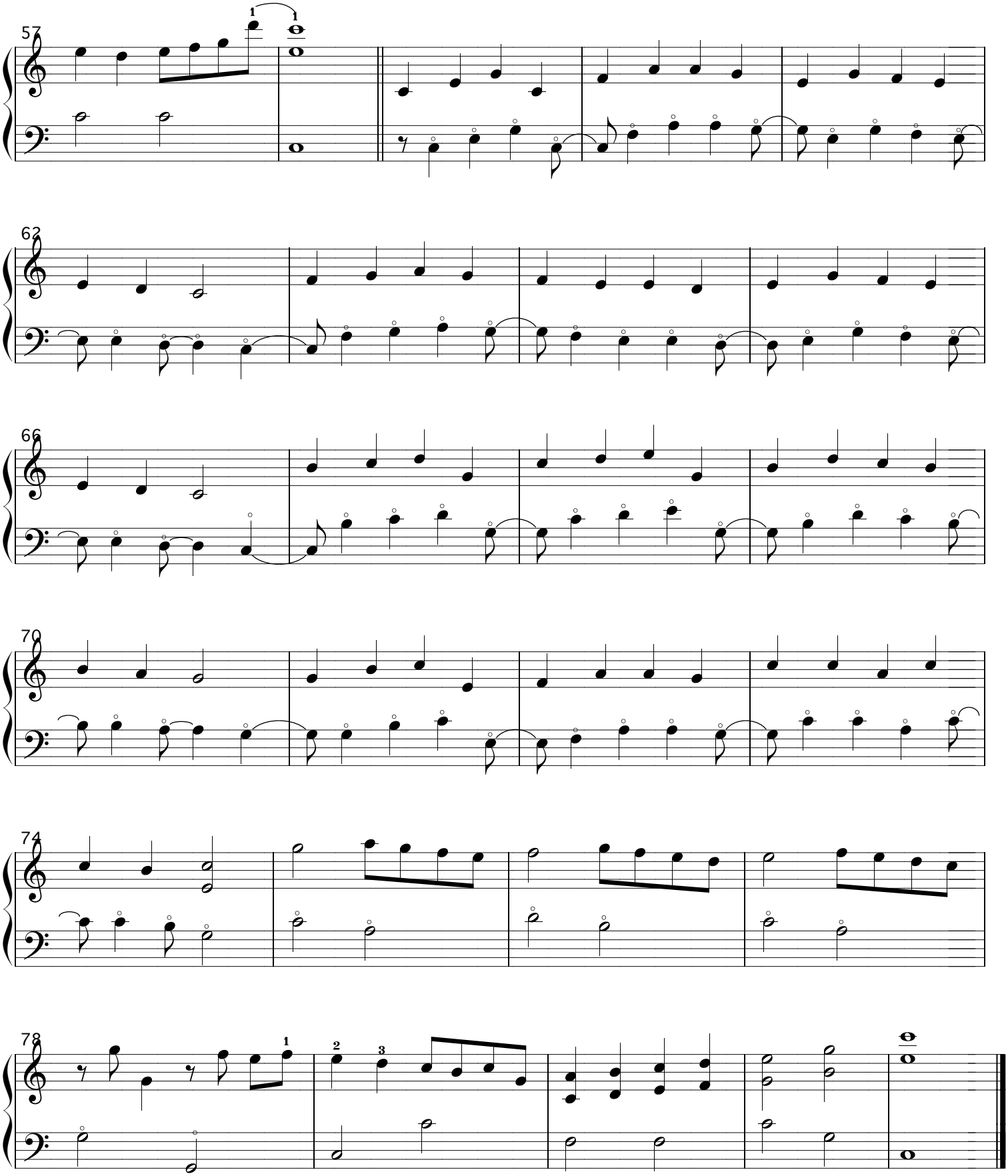
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small harp version

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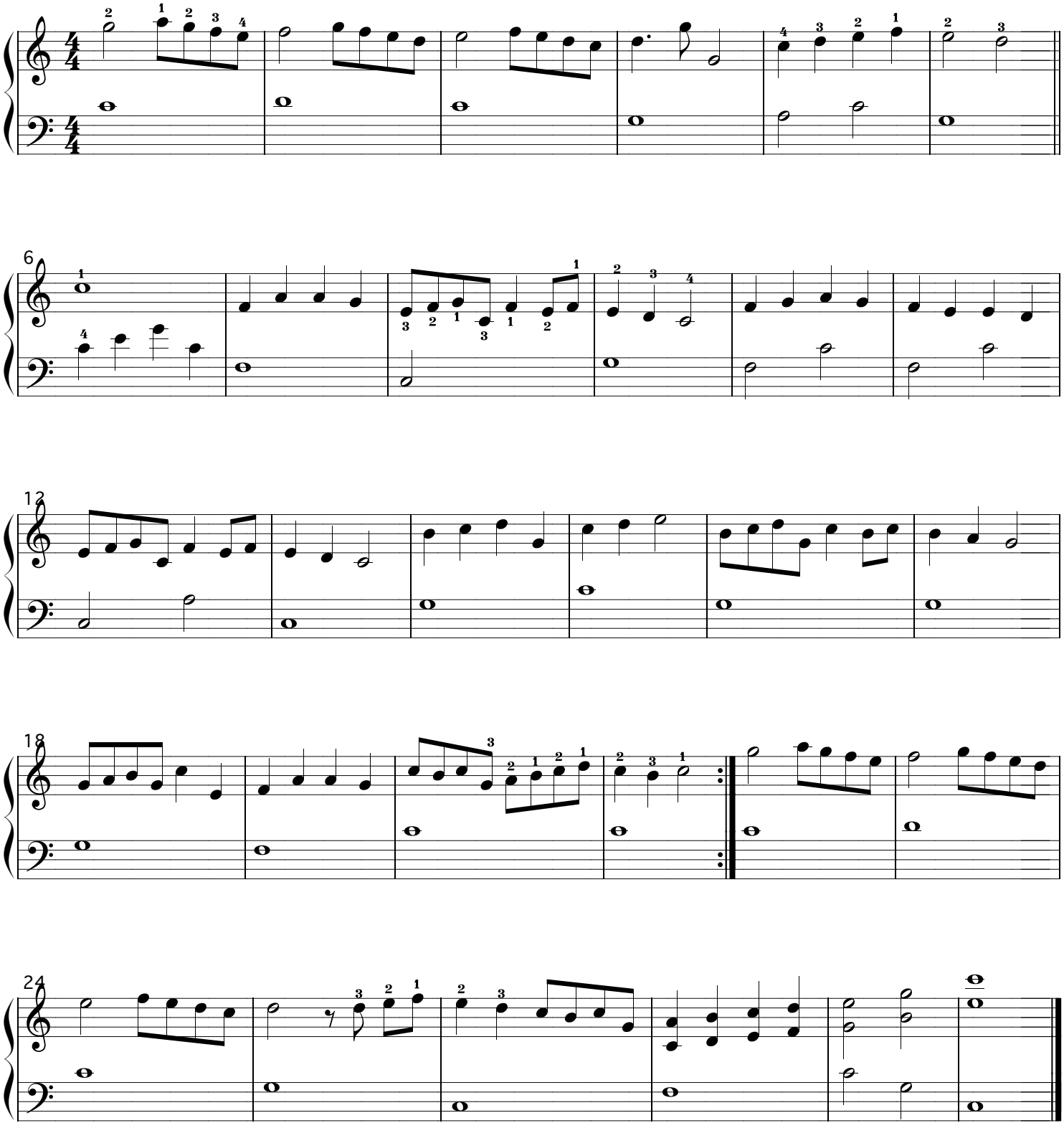

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The Sacred Lever Harp
by Barbara Ann Fackler (solo collection) with supplemental parts by D. K. Fackler
(includes separate part for each instrument) This collection of 15 traditional hymns functions as harp solos or as harp parts for instrumental trios. Timings are included making planning for use in worship settings easier. Available from Vanderbilt Music.

In This Very Room
words and music by Ron and Carol Harris,
arranged harp solo by Barbara Ann Fackler
This popular wedding song has also had a long life as a sacred choral anthem and is now available in two separate publications for harp solo. The lever collection includes 3 different versions: advanced for 5 octave harp tuned in Eb and intermediate and lever free, each for 3 octave harps, C-c or G-g. All lever changes are clearly notated. The pedal harp version
includes pedalings and is in the original key. Pedal harp and lever harp arrangements are sold separately.

Silberjahr-Ländler
D. K. Fackler
This collection of 4 ländlers was a 25th anniversary gift to the composer's wife. Each captures the character of this lovely dance form in a way that suits harp beautifully. This collection
includes separate versions for lever and pedal harps. Lever changes are included, pedalings are not.

Skill Building Solos: a series of performance length solos that build on skills that all harpists need to master and retain. Selections for Easter, Christmas and other occasions are available to make practicing and retaining important skills interesting.

The Andrès Notation Project
This free notation guide offers explanations of symbols and terms used by harpist composer Bernard Andrès. Complied by Barbara Ann Fackler and Isabelle Perrin with editing assistance from Joanne Glover, Kelly Yousoufian, Delaine Fedson and Thea Hansen, the guide is posted at www.hornandharp.com/publications/andresProject.html. Supplementary to the guide are video clips of Isabelle demonstrating some of the effects filmed by Kelly Yousoufian.

Odd-Ludes
by Barbara Ann Fackler
seven intermediate pieces for pedal or lever harp with flexible titles: Odd-Lude, Prelude, Postlude or Meditation

Little Sketches
by Barbara Ann Fackler
Little Sketches are all related by their form and harmonic structure. The first was born of a predefined harmonic structure within which the piece took form. Each subsequent Sketch was based on the original theme with the goal of creating a different view of the source in each Sketch. As nine artists would all interpret a subject differently, each Sketch is a different interpretation of the original form. The harmonic structure of each is not identical, but is nearly so.

Chicago Serenade
by Barbara Ann Fackler
Seven movements for lever harp with preset accidentals or pedal harp with pedal changes marked. Suitable for recital or contest repertoire, intermediate.

Visit https://hornandharp.com for free resources appropriate to many levels of expertise, from beginning to professional. There's hint for beginners and new ways to think enharmonically for more advanced harpists.